

REMARKS.

G **GRAND OPERA HOUSE.**
Third week of the Great Sensation,
LES GEORGIENNES,
LES GEORGIENNES,
LES GEORGIENNES,
with all its attractive features.
LIVE ELEPHANT. **FEMALE DRUM CORPS.**
AMAZONIAN EVOLUTION.

Reappearance of the Grand Opera House
Ballet Troupe,
the finest in the world, numbering TEN recognized Premiers,
Danceuses,
EVERY NIGHT and SATURDAY MATINEES AT 2.
THURSDAY—Rehearsal Matinee, at 1 P. M., of the celebrated
Ninth Regiment Band. Admission, to all parts of the
house, 50 cents.
SUNDAY—TWELFTH GRAND CONCERT.
Seats secured from 8 o'clock A. M. till 5 P. M., at Box

GLOBE THEATRE. 728 BROADWAY.
GLOBE THEATRE.
CONGRATULATIONS GREET US FROM ALL SIDES.
Wonderful and successful success of the MAMMOTH
DOUBLE COMPANY.
EVERY PERFORMER AN ARTIST.
MONDAY EVENING, MARCH 25, first appearance of
MR. WM. CARLETON.

MR. WM. CARLETON,
MISS JENNIE CARLETON,
MISS JENNIE CARLETON,
in their new Irish Songs, Duets and Sketches.
MISS LOUISE RUSHELLE,
MISS LOUISE RUSHELLE,
in her beautiful performance on the wire.
A MORNING WITH JUDGE DOWLING.
A MORNING WITH JUDGE DOWLING.
JOSEPH HART.....38.....WM. F. HOWE, ESQ.

On the same evening, a new and invaluable act, entitled
 4-17-30-40-50,
 K-E-N-O.
 JOHN HART, BOSS PLAYER
 All the old favorites remain.
 MISS ELLA WESNER, MISS EMMA GRATTAN,
 JOHN HART, ADD RYMAN,
 MASTER BARNEY, SAM RICKY,
 DELHANTY and HENGLER, ADD WEAVER, and Boy
 FRANCISCO FLORES, MILES MORRIS.

WEENER SISTERS, R. HALL.
The evening's entertainment will conclude with the drama entitled
BLACK CONNOR; or, THE ROBBER OF GALWAY,
with new Scenery, Costumes, Properties and Stage Effects.
MATINEE WEDNESDAY AND SATURDAY.

NIBLO'S GARDEN. NIBLO'S GARDEN.
LAST NIGHTS OF THE BLACK CROOK.
LAST NIGHTS OF THE BLACK CROOK.
A CARD. Messrs. Jarrett & Ryman's "Autograph"

peled to announce the withdrawal of the **BLACK CROOK** from Niblo's Garden, on the evening of April 8. In view of its immense success, this course is necessary, as previous arrangements made in Europe impel the production, on Monday evening, April 10, of Shakespeare's historical tragedy of **RICHARD THE THIRD**. Arrangements were also long since perfected to produce the **BLACK CROOK**, in all its magnificence and with all its special attractions, at the Philadelphia Academy of Music, on Monday evening, April 17, under the conjunctive management of Jarrett & Palmer and

MR. JOHN E. McSHANE.
MORE NOVELTY THIS WEEK.
MORE NOVELTY THIS WEEK.
 First appearance of Prof. KEESON and his wonderful
 children, in their great acrobatic performance.
DECIDED HIT OF THE NEW GRAND BALLET,
THE DEMON'S REVEL,
 with its new and elegant costumes,
 wonderful and startling effects,
 beautiful and original music
 and embracing in its performance the entire ballet force of

this establishment.
**FIFTEENTH WEEK OF THE WONDERFUL MAJIL-
 TONS, THE GREAT SKATERS, AND THE
 RUNNELS FAMILY.**
 All the superb scenery, brilliant effects,
 magnificent tableaux.
 Evening performance at 8. Matinee at 1½.
WOOD'S MUSEUM.
MONDAY, MARCH 29, 1871.

OF THE NEW MORAL SENSATION OF THE AGE,
ACROSS THE CONTINENT.
OLIVER DOUD BYRON,
THE YOUNG AMERICAN ACTOR, AS THE
"FERRET,"
EVERY EVENING AND SATURDAY MATINEE.
ACROSS THE CONTINENT.

ACROSS THE CONTINENT.
 PRONOUNCED BY THE PUBLIC AND ENTIRE PRESS
 AS A WONDERFUL AND REMARKABLE DRAMA.
 THE HIT OF THE SEASON.
 NEW AND STRIKING ATTRACTIONS.
 GREAT RAILROAD SCENE.
 THE GREAT TELEGRAPHIC FEAT.
 ROUSES THE AUDIENCE TO BREATHLESS ENTHU-
 SIAISM.
 CROWDED HOUSES. SECURE YOUR SEATS EARLY.

WOOD'S MUSEUM. SPECIAL NOTICE.
MATINEE PERFORMANCES AT 2 P. M.
 Monday, Tuesday, Wednesday, Thursday, Friday.
 Dramatization of Mrs. Southworth's celebrated story of
THE HIDDEN HAND.
 Cast to the entire strength of the company.
STEINWAY HALL-Mlle. NILSSON.

MAX STRAKOSIN, his wife, Deborah Strakosin and
 Mlle. Christina Nilsson
 will give her
LAST GRAND NILSSON CONCERT
 on WEDNESDAY EVENING, March 22, at 8 P. M.
 Mlle. NILSSON will be assisted by Miss ANNIE LOUIS
 CARY, BRIGNOLL, VERGER and VALENTIN.
 The Grand Orchestra under the direction of MAX MA
 RETZKE and Signor BOSONI.
 On SATURDAY, March 23, at 1 P. M.,
 Mlle. NILSSON'S GRAND FAREWELL MATINEE.

General admission, 82; reserved seats, 81 and 82 extra.
according to location; seats for Matinee, 41 extra. Can be
had at Steinway Hall, 114 Broadway, and Schirmer's, 70
Broadway.

MONDAY EVENING, MARCH 27,
MRS. NILSSON'S FAREWELL CONCERT AT THE
BROOKLYN ACADEMY.

TO STREET THEATRE.—MRS. SEEBACH'S BENEFIT
PERFORMANCE, March 28, LAST NIGHT.

MARIE SEERACH. Fanchon the Cricket, The Grilled SEERACH in her famous role of Fanchon, Veneta, Fadot of the same evening. Mme. SEERACH will deliver a Farewell Address, TUESDAY, March 21, OTHELLO; SEERACH Desdemona; Veneta, Emilia; HARRY, Iago. Debut of Henry Wolfsohn as Othello. Family, three to 20 cents.

SAN FRANCISCO MINSTRELS.
355 Broadway.
LAST WEEK BUT ONE
of the season.

BIRCH, ANNE L.D. BERNARD AND BACKUS,
SAN FRANCISCO MINSTRELS.
CHANGE OF PROGRAMME EVERY WEEK.
BILLY BIRCH, D. S. WAMBOLD, W. BERNARD,
CHARLEY BACKUS, BILLY WEST,
JOHNNY QUEEN, ROFLIN HOWARD, BILLY EMMETT
J. T. OBEKST, in Fav rite Acts,
BURLESQUE OPERA OF LES BUDAUNDS.
Seats secured six days in advance.

HOOLEY'S OPERA HOUSE.
KELLY and LEON
IN ST. DOMINGO.
LEON as Miss MILBURN, the Croire Heiress.
KELLY as COMTE DE LEBRAC, in
ST. DOMINGO.

NATIONAL CONSERVATORY OF MUSIC.
Eighty street, between Broadway and Fourth avenue
will remove to new and elegant rooms,
33 UNION SQUARE (BROADWAY).

Decker Brothers' Building.
CLASSES FOR UNION SQUARE NOW FORMING.
(Classes of three pupils, \$10.
Terms..... (Classes of two pupils, \$15.
Private lessons, \$25.
Applications received at office in Eighth street.

EXHIBITION WILL CLOSE
OF L. P. Avery's collection of Paintings, Drawings, Objects of Art, Antiques, &c.
ON MONDAY AT 4 P. M.

The sale of all the oil paintings will take place on Monday evening at half-past seven exactly.

The sale of the water color drawings, objects of art, antiques, &c., will follow on Tuesday evening, and on account of the early departure of Mr. Avery for Europe every article will be sold without any reservation whatever.

R. SOMERVILLE, Auctioneer.

IN A NEW SERIES OF SKETCHES.
RECEPTION
Tendered
Hon. THOMAS J. CREAMER,
ACADEMY OF MUSIC, MONDAY EVENING, April 15
1871.

Hon. CHARLES E. LOEW, President.
Dr. J. M. CARNOCHAN,
Judge JOHN SCOTT, } Vice Presidents.
A. S. CAMERON, Esq., }
JAMES H. BELL, } Secretaries.
WILLIAM C. GOVER, }

To prevent overcrowding the number of tickets have been

745

DR. KAHN'S MAGNIFICENT MUSEUM.

745—BROADWAY—745,

opposite Astor place.

745 745 74

LINA EDWIN'S.
LINARD
every night and Wednesday and Saturday
MATINEES AT 2 O'CLOCK.

A YOUNG LADY FROM EUROPE, HAVING MEANS
desires to meet with some one who would write her a
play. Address **PLAY**, box 110 Herald Uptown Branch office

BANDS, SOLO AND DANCE—JIG AND CLOG DAN-
cing taught by JOHN BOGAN, 160 East Houston street
near Bowery. Pupils fitted for the stage. Professional Bands
at all prices.

DANCING ACADEMIES.

A.—SAUSE'S DANCING ACADEMIES, MASONIC HALL,
114 East 14th st., and Brevoort Hall, 154 East 54th st.
SOLERA at Masonic Hall next Tuesday evening.

PRIVATE LESSONS at any hour, day or evening.
Call for circular. Residence 237 East Tenth street.

DUMAR'S DANCING ACADEMY, 24 WEST FOURTH
street.—Tuesday, Friday evenings classes and practice
with ladies; Boston and all dances taught; six fashionable
dances perfectly in six lessons.

BILLIARDS.

A1. - STANDARD AMERICAN BILLIARD TABLES.
unequalled for accuracy and durability and approved by the leading amateurs and professional players constantly on hand. Tables at prices ranging from \$350 upwards; also unique styles for dwelling houses.
PHILAN & COLLENDER, 735 Broadway.

A. - KAVANAGH & DECKER'S IMPROVED BILLIARD TABLES.
Tables, furnished with the celebrated English cushion, at greatly reduced prices. New billiard tables, complete, at

BILLIARDS.—GREAT REVOLUTION IN BILLIARD table cushions. You can make nine on W. H. GRIF FITH'S American Standard Tables. Now is your time to buy for private and public use, at reasonable prices, with everything complete. Delaney's patent Cushions furnished. Be not humbugged by the caoutchouc cushions and others makers' inferior, cheap tables, made out of unseasoned material.

FOR SALE—A NEW PHELAN & COLLENDER'S TABLE, 6 by 10, in order, with billiard light. Address OWNER, 530 Sixth avenue.